

[ DOSSIER de PRESSE 2015 ]

Anÿ GAUTIER

[Painter]

SILK ABSTRACTION

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*Anÿ Gautier*

# Anÿ Gautier, Painter a booming artist

Painter on silk and director of ornamental panels made of polystyrene, Anÿ Gautier leads two works frontally. The one free and gestural, the other one based on the drawing and the volume, so as to express all the facets of her sensibility and to share her diverse inspirations.

Anÿ Gautier feeds her passion since the age of 18, having attended a demonstration of silk painting. Dazzled by the colors which fuse on the fabric, she takes her brushes and invents, very fast, her own technique to approach this requiring, playing in her compositions. She sees then circles trained by the paint by drying and the colors which appear under the eyes. The improvisation is never total when Anÿ Gautier begins to paint. She already has an idea of the colored harmony which she wants to give to her painting.

The forms invent as tones meet. She does not begin with a drawing but relies on the silk so that appear the fusion of colors. The surprises, the magic delight her. She likes the colors which we find in the Russian paint as the red, the blue, the purple, the ochre but also the beige and the brown... The colors of the nature, in fact. Anÿ Gautier always uses the same size (116 x 81 cm) for her painting. She explains this big size by her taste of the movement, her necessity of body movements. Her inspiration plunges her into dance themes like party, carnival, Brazil and her cheerfulness, Venice and its masks, always in intense tones. If the painting is realised in one hour, she can have aroused a long preliminary reflection.

This artist does not tell any stories and not her history. She prefers to let the spectator interpret these paints as he wants. To each his own emotion. The spectator appropriates her art. She likes seeing the emotion of the other one when she shows her paintings.



**« "My paint, I want it inspired, intense, undisciplined, unclassifiable, uncontrollable, indefinite, infinite, passionate, improvised.**

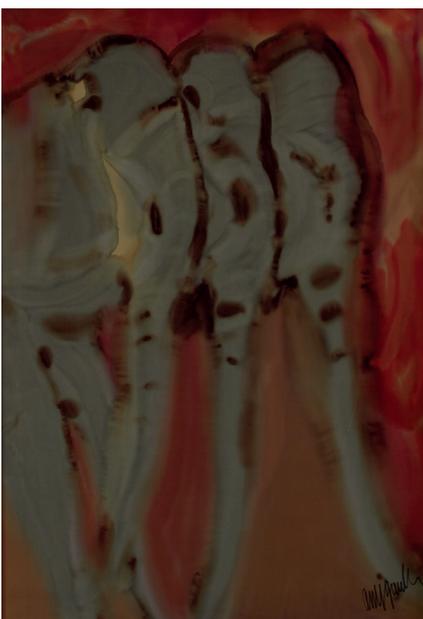
She arises from a body movements, it is the result of a «kinetics», an osmosis, a fusion. It encircles, it escapes, it invents, and all this on the SILK, the material so much sensual and prestigious which fascinates me for a long time. I feed this passion and dressed it in intense and strong colors to bring you to the nival floor in a livened up world which is in fact only the reflection of your soul », confides Anÿ Gautier.

# Painting Exhibition

Anÿ Gautier was born in Brittany, in France, but she lives in the Var for a very long time. She is a full-time artist and her works are very appreciated.

Selected twice by the Biennale of Venice, she is regularly invited to exhibit all over the world via the website [www.anygautier.guidarts.com](http://www.anygautier.guidarts.com)

- 2006, Domaine de la Julienne à Tourves ( Var)
- 2006, Sofitel palm Beach à Marseille
- 2009, Pool House de Port la Galère à Théoules/mer ( Alpes Maritimes)
- 2012, «Ainsi Soie t'elle», Espace Le Corbusier au Plan d'Aups (Var)
- 2012, Opération de courtage à Londres pendant les JO
- 2012, Pool House de port la Galère à Théoules/mer ( Alpes Maritimes)
- 2013, Sillage Méditerranéen à Sanary/mer
- 2013, Sillage Érythréen à la Croisée des Arts à St-maximin ( Var)
- 2014, Sillage Méditerranéen, Centre Culturel de Bandol
- 2015 juillet, Participation au Salon d'été du Lavandou
- 2015 Juillet, Participation au Grand Prix du Luxembourg
- 2015 Octobre, Salon d'Art Contemporain d'Innsbruck (Autriche)



-En marche-  
116cm x 81cm  
2008



-Conquête-  
116cm x 81cm  
2006



-Les arganiers-  
81cm x 65cm  
2013